THE SALMAGUNDI CLUB

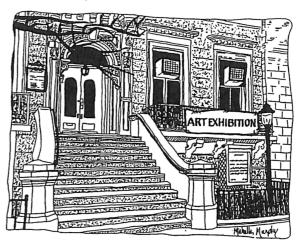


For information and reservations phone (212) 255-7740

1988

11 th ANNUAL ART EXHIBITION

FOR NON-MEMBERS



Salmagundi Club

47 Fifth Ave., New York, N.Y. 10003 Tel: 212-255-7740

MAY 9 THRU 20

DAILY & SUNDAYS 1 - 5 P.M.

THE CENTER FOR AMERICAN ART

SALMAGUNDI

Welcomes you to its 11th Annual Art Exhibition for Non-Members. An event that again testifies to the fact that at Salmagundi we uphold high standards of artistic accomplishment. It is a place where creative artists can display their artistic talents in what has become known as The Center for American Art. Salmagundi was founded 117 years ago, making it the oldest professional art organization in America. There are many activities at the Club during the year and art classes are conducted for both beginners and advanced students on a non-profit basis. Watch for our special public service events throughout the year and enjoy the many related activities offered. Our interesting Victorian building has been designated an historic landmark by the New York City government and is listed in the National Register. Visitors are welcome: membership by artists and lay people interested in the arts is encouraged.

AWARDS

| | | | NO. | ARTIST |
|----------|---|-----------|-----|--------------------------|
| | Colonia di Aria Aria | | | |
| 1. 2. | Salmagundi Club Award for an Oil Ptg | \$400 | 16 | DEAN MITCHELL |
| | | | 40 | GEORGE SHEDD |
| 3. 4. | | 400 | 93 | ARTURO SINCLAIR |
| 4. 5. | | 400 | 145 | ROBERT VORREYER |
| ٥. | Grumbacher Artists Material Co. Gold Medal Award | 300 | 68 | PATRICIA REYNOLDS |
| 6. | Elliot Liskin Memorial Award | | | |
| | | 300 | 83 | MARGARET M. CARVER |
| 7. 8. | Elleen L. McCarthy Award | 300 | 91 | FRAN LEW |
| ٥. | | 300 | 18 | DONALD W. PATTERSON, AWS |
| _ | Representational Aquarelle | _ | | • |
| 9. | Philip Isenberg Award | 250 | 20 | JOSEPH E. RUSSO |
| 10. | Sharon Ortlip Memorial Award | 200 | 97 | B. CHANDLER GORBE |
| 11. | Jesse B. McReynolds Memorial Award | 200 | 117 | FRANK S. ARCURI |
| 12. | Winsor & Newton Award for an Oil | Materials | 52 | MARGARET HORGAN PRICE |
| 13. | Oil Pastel Association Award for | Materials | 64 | SHIRLEY S. GRUEN |
| | an Oil Pastel | | •, | SHINCE! S. GROEN |
| 14. | Oil Pastel Association Award for | Materials | 76 | WILLIAM DEDGA DCA |
| | a Soft Pastel | | /0 | WILLIAM PERSA, PSA |
| 15. | House of Heydenryk Award | Materials | 87 | JANE E. JONES |
| 16. | Pen & Brush Award | 100 | 6 | PEG MCINNIS |
| 17. | Florence Lonsford Award for an Impres | | 60 | MILLARD WELLS |
| - | ionistic or Traditional Landscape-any | | 00 | MILLENKO MEETS |
| 18. | Knickerbocker Artists Award | 100 | 13 | JUDITH CIMAGLIA |
| 19. | Washington Sq. Outdoor Art Exh. Award | 1 100 | 138 | |
| 20. | Winifred E. Morse Award for a W/C Pto | 1. 100 | 113 | CHARLES H. KAPITY |
| 21. | Hudson Valley Art Association Award | 100 | 14 | ANNE F. FALLIN |
| 22. | John F. O'Dwyer Award for a W/C Ptg. | 100 | | CAROL Z. BRODY |
| 23. | Ridgewood Art Institute Award | 100 | 95 | ZHENG-LIANG FENG |
| 24. | Lee M. Loeb Memorial Award for a Trad | I- 50 | 90 | AKI SOGABE |
| | itional Oil Ptg. | 1- 50 | 7 | SHERRIE McGRAW |
| 25. | Martin Hannon Memorial Award for a | | | |
| | Thumb-Box Ptg. | 50 | 79 | CARLINA VALENTI |
| 26. | Mufalli Estate Award | | ٠ | |
| 27. | Pastel Society of America Plaque Awar | . 50 | 11 | ANTHONY RYDER |
| 28. | Tom E. Picard Award | | 25 | TIM GAYDOS |
| 29. | Salmagundi Certificate of Merit for O | 50 | 142 | JANICE EDELMAN |
| 30. | Salmagundi Caralficate of Merit for U | 11 50 | 24 | DOUGLAS HOFMANN |
| 31. | Salmagundi Certificate of Merit for W | /C 50 | 54 | HARRY DAYTON |
| 32. | Salmagundi Certificate of Merit for P | astel 50 | 41 | ELIZABETH MOWRY |
| 33. | Salmagundi Certificate of Merit for G | raphic-50 | 23 | WILFRED LORING |
| ٠, در | Şalmagundi Certificate of Merit for A | crylic-50 | 80 | CHARLES LOBER |

Jury of Awards

Chairman: Margery Soroka, Vice President
Co-Chairman: Richard Pionk

Ranulph Bye Maxwell Desser Domenico Facci William Gorman

Jury of Selection

Chairman: Malcolm MacKenzie

Edward Brennan Kent Day Coes Louis DeDonato Margery Soroka Richard Lithgow Ruth Reininghaus

| NO. | ARTIST | TITLE | MEDIUM | NO. | ARTIST | TITLE | MEDIUM |
|--|--------------------------|--------------------------------|--------------|-------------|-------------------------------------|----------------------------------|------------|
| | Eloise Genest | Renewing | Acrylic | 61 | Shelli Robiner | Summer Sizzle | |
| ' | | Red Escape | Watercolor | 62 | F. May Cichocki | Mike's Nike's | Pastel |
| 2 | Martha Severt | Times Square | | 63 | Renee Berger | Fifth Avenue | Watercolor |
| 3 | Lea Meyer | Diane | 011 | * 64 | Shirley S. Gruen | Waiting | 011 |
| 4 | Constance Yaros | After Dinner Still Life | | 65 | Ann Hall | Arsnic & Old | Oil Pastel |
| . 5 | Perley R. Laighton | | Pastel | 66 | G.L. Gaffney | | Watercolor |
| * 6 | Peg McInnis | Say Goodnight, Gracle! | Scratchboard | 67 | Stephanie C. Fracasso | Washing Women of Bevagna | 011 |
| ± 7 | Sherrie McGraw | . The Samovar | 011 | ± 68 | Patricia Reynolds | Zinnias | 0.11 |
| 8 | George Kerasiotis | Gypsy Girl | 011 | 69 | Frank Cannas | October Patchwork | Watercolor |
| 9 | B. Willis | Flowers & Shawl | Pastel | 70 | Peter Seltzer | Evening in Cold Spring | 011 |
| 10 | Susan "Bleec" Freyberg | Coming Home to Roost | Etching | 70 | | In Celebration of Remembrance | Pastel |
| * 11 | Anthony Ryder | Untitled | 011 | | Laura Elkins Stover | Christy | Oil |
| 12 | Moses Worthman, AWS | Alaska Farm | Watercolor | 72 | Gordon Zuelke | Cascade Ghosts | Watercolor |
| n 13 | Judith Cimaglia | Lori on Friday Morning | Pencil | 73 | Sylvia Maria Glesmann | Lyrical Purples | Watercolor |
| * 14 | Carol Z. Brody | Blue Forest | Watercolor | 74 | Judith C. English | Arrangement with Orange and Blue | 011 |
| 15 | William H. Tamraz | Snowfall . | Watercolor | 75 | James Quinn | Mary's Sunflowers | 011 |
| * 16 | Dean Mitchell | Cooper | 011 | * 76 | William Persa, PSA | Five Leaves of Poison Ivy | Pastel |
| 17 | Jack Nodiff | Conversation Piece | 011 | 3 77 | Betty Stroppel | Never in Time | Watercolor |
| * 18 | Donald W. Patterson, AWS | The Mill | Watercolor | 78 | Aldo Cestino | The Mooring | Oil |
| 19 | Nancy Simmons Manson | Pots of Old | 011 | * 79 | Carlina Valenti | Pestle & Mortar | |
| ÷ 20 | Joseph E. Russo | Inquisitor | Watercolor | * 80 | Charles Lober | Time of Innocence | Watercolor |
| 21 | Susan Morris McGee | Open to Conjecture | Watercolor | 81 | Terry Mihlrad | The Sentinel | Acrylic |
| 21 | John P. Osborne | Fresh Snow | 011 | 82 | Denise Anne Horne-Kaplan | Mr. Freels Serles: Time | Pastel |
| * 23 | Wilfred Loring | Center of Gravity | Aquatint | # 83 | Margaret M. Carver | Patterns in Concert | Watercolor |
| * 23 * 24 | Douglas Hofmann | The Secret | Oil | 84 | Karen M. Elting | Vicki's Quilt | 9 011 |
| | | Nature Mort | | 85 | Mary O'Leary | White & Gold | Pencil |
| * 25 | Tim Gaydos | Fall Tree | Pastel | 86 | Carol Prior | Morning Demo | 011 |
| 26 | Peter L. Spataro | Still Life with Oranges | Watercolor | * 87 | Jane E. Jones | Jane's Potpourri | Watercolor |
| 27 | Enid C. Osborne | | 011 | 88 | Tycho Weil | Take-Off | Watercolor |
| 28 | Sally_Logue | White Chairs and Walking Stick | Watercolor | 89 | | | Watercolor |
| 29 | Hong Foo | Waterfall | Watercolor | 1200 | Dorla Dean Slider, ANS | Manayunk West | Watercolor |
| 30 | Judith C. Carbine | Waiting for the Geese | 011 | * 90 | Aki Sogabe | Ame (Rain) | Graphic |
| 31 | Marge Chavooshian | Naptime | Watercolor | * 91 | Fran Lew | Layra | 011 |
| 32 33 34 35 36 37 38 | David Olander | Lament of a Ballerina | 011 | 92 | Valerie Graves | Spirit of the Deer | Pastel |
| 33 | Stephen Mark Thompson | Keepsake | Etching | * 93 | Arturo Sinclair | Windward | Pastel |
| 34 | Thomas D. Ludwig | Dad's Hammer | 011 | 94 | Oon Graeb | Portofina . | Watercolor |
| 35 | Ray Whittaker | Main Street, Nantucket | Watercolor | * 95 | Zheng-Liang Feng | Capt'n | |
| 36 | Joshua Fallik | Brian | 011 | 96 | Thomas Agans | Stephenson's "Rocket", 1829 | Watercolor |
| 37 | Michael Graves | Stream In Deep Snow | 011 | * 97 | B. Chandler Gorbe | Mute Swans II | Watercolor |
| 38 | Valeri Larko | LTV Steel, Cleveland, Oh. | 011 | • 98 | Ann Pember | Rhododendron III | Watercolor |
| 39 | Jean Perry | Winter on the Yampa | 011 | 99 | Marilyn Hughey Phillis | Solar Power | Watercolor |
| * 40 | George Shedd | Drink Coca-Cola | Watercolor | 100 | Kathleen Carey | Tea with Bouquet | Watercolor |
| | Elizabeth Mowry | The Stone Wall | Pastel | 101 | Karen Bierce | Four Macaws | 011 |
| 42 | Edward Leibstone | Midsummer | 011 | 102 | Ted Smusklewicz | Under the Bridge | 011 |
| 43 | Nancy Reilly | Ed's Wife | 011 | 103 | Mary Ann Heinzen | Waiting for Spring | 011 |
| 44 | Sharon Richardson | Out at the Farm | Pastel | 104 | Wilmer Anderson | Cangonland | Watercolor |
| | Jo Anne Rose | Just Sitting and Resting | Watercolor | 105 | Dori Spector | Eve | Watercolor |
| 45 46 | Robert Collier | Solitude | Pastel | 106 | Shirley Collins | | 011 |
| 47 | Nina Maguire | Regina | Watercolor | 107 | Noriko Hasegawa | Passing Area | Watercolor |
| 48 | Rose J. Miano | After the Storm | 011 | 108 | James E. Tennison | Tree Peony VI | Watercolor |
| 49 | William M. Godfrey | Irish Heritage | 011 | 109 | | Market Day Conversation | 011 |
| 50 | Paul Ellis | Eve | 011 | 110 | Shirley Klein Kleppe J.E. Willet | Blue Morning Glory | Watercolor |
| 51 | Vicky Clark | Hong Kong Street Market | Pastel | 111 | | Walled In | 011 |
| * 52 | Margaret Morgan Price | The Entry | 011 | | P. Sanders McNeal | Two Swans A' Swimming | 011 |
| | Leo Yeni | Grandma's Wares | Watercolor | 112 | Elaine Bradley | Pumpkins and Patches | Watercolor |
| 53 | | Moonflight | Watercolor | * 113 | Anne F. Fallin | Sew What? | Watercolor |
| * 54 | Harry Dayton | Have a Chair | | 114 | Mimi Litschauer | Molly | 011 |
| 55 | Idonna Coffelt | | Watercolor | 115 | Peggy Goold | Gayle | Watercolor |
| 56 | Keith R. Newton | Paper, Wood and Light | Pastel | 116 | Leslie Delgyer | Tick-Tock | Pastel |
| 57 58 | Arne Westerman | Fall Morning Near Trinity | Watercolor | # 117 | Frank S. Arcuri | Persian Vase with Flowers | 011 |
| | Susan Goetz | Battenburg Lace | 011 | 118 | Jane Burnham | Festival | Watercolor |
| 59 | L. Semple | The Scenic Route | Watercolor . | 119 | Joseph Orr | King of the Osage | Acrylic |
| * 60 | Millard Wells | Keep Looking Up | Watercolor | 120 | Louise DeMore | Little Waders | 011 |
| | | | | - 1 Table 1 | | | |

| NO. ARTIST 121 Martha Kellar, PSA 122 Ann Howes 123 John L. Boatright 124 Elizabeth Imrie | TITLE Fruit and Basket Abandoned Teatime Spanish Onions | MEDIUM Pastel Watercolor Alkyd |
|---|---|--|
| 125 Arthur R. Day 126 Charlotte Sorre 127 Maria Zerbe Norton 128 Yu Yen 129 James A. DePietro 130 Carole H. Pigott 131 Timothy R. Thies 132 Eric Wiegardt 133 Ginny Baier 134 Mohamed Drisi 135 Dante V. deFlorio 136 Fawn Shillinglaw 137 Dorothy McNamara 138 Charles H. Kapity 139 Dottie Burton 140 William Phillbrick 141 V. Tabor 142 Janice Edelman 143 Elizabeth Wilson 144 Dorls Tempelmeyer 145 Robert Vorrever | Floor for Rent David Sibling Rivalry II: Sam Last Crop Trash Series #12 Venetian Canals Central Park Red Sails Rubucks 1: 3 Keys Have Your Portrait Done Sunday Morning Echoes Cape May Mischief A' Brewing Path Finder Black and White and Blue Summer Brunch Home in Xian Montauk Storm Love is a Decision - His Adam | Watercolor Oil Oil Watercolor Oil Oil Mixed Media Oil Watercolor Watercolor Oil Pastel Watercolor Acrylle/Watercolor Charcoal Serigraph Watercolor Oil Pastel Pencil |

RECEIVING COMMITTEE

Ruth Reininghaus Margery Soroka Al Smith Anne Green Elizabeth T. Ryan

HANGING COMMITTEE

Gerard Knipscher Malcolm MacKenzie Tiina Cartmell Tom Picard Mei-Ki Kam Margery Soroka

Awards Dinner

Awards Dinner, Friday May 20, 1988 in The Salmagundi Gallery, at which time awards will be presented to the winners. Cocktails (dutch treat) in the elegant Salmagundi Lounge, at 6:00 pm. Dinner includes wine, gratuities and tax. For reservations, call The Salmagundi Club 212-255-7740.

(Please indicate Non-Members Exhibit Dinner)

EXHIBITORS AND GUESTS WELCOME

On behalf of all Salmagundians, we welcome all new and previous entrants to this major art event of 1988.

Edward Brennan, President and Exhibition Chairman Ruth Reininghaus, Exhibition Vice Chairman Margery Soroka, Vice President

| John N. Lawie | 1 u |
|--|----------------------------|
| John N. Lewis | 1973-1977 |
| Prior I. Hoose | 1977-1987 |
| William C.W. James | 1987- |
| PRESIDENTS | |
| of the | |
| SALMAGUNDI CLI | 1120 |
| PATRIAGOIADI CE | Π R |
| Joseph Hartley | 1871-1888 |
| | |
| Charles 1, Turner | 1000 1000 |
| I DODAS MORAN | 1000 1004 |
| W. Lewis Fraser Alexander T. Van Laer Robert C. Minare | 1896-1897 |
| Alexander T. Van Laer | 1897-1898 |
| | |
| MICABINE I VAN I APP | 1000 1000 |
| George H. McCord | 1000.1001 |
| George inness, Ir. | 1001 1002 |
| J. Scott Hartley | 1002 1005 |
| Alexander T. Van Laer | 1005-1905 |
| Henry B. Snell | 1905-1908 |
| Frank K.M. Rehn | 1010 1011 |
| Carleton Wiggins | 1910-1911 |
| | |
| F. Ballard Williams | 1913-1914 |
| Emil Carlsen | . 1914-1919 . 1919-1920 |
| J. Massey Rhind | . 1920-1922 |
| Hobart Nichols | 1020-1922 |
| W. Granville Smith | 1922-1924 |
| Franklin De Haven | 1924-1926 |
| Bruce Crane | . 1926-1929 . 1929-1933 |
| Louis Berrs | 1022 100- |
| George Elmer Brown | . 1935-1935 |
| Frederick W. Hutchinson | 1033-1937 |
| Gordon Grant | . 1937-1939 |
| George Lober | 1041 1044 |
| Frederick K. Detwiller | . 1941-1944 . 1944-1946 |
| Henry O'Connor | 1046 1047 |
| Silvio B. Valerio | . 1940-1947 . 1947-1949 |
| Percy Albee | . 1947-1949 . 1949-1953 |
| Russell Rypsam | . 1953-1955 |
| Henry Laussucq | 1055 1057 |
| Junius Allen | 1955-1957 |
| A. Henry Nordhausen | 1050 1062 |
| Fidilis Vangeveer Kughler | 1062 1066 |
| Martin Hannon | 1966-1970 |
| John N. Lewis | 1970-1975 |
| Martin Hannon | 1975-1976 |
| Raymond K. Goldberg | 1976,1979 |
| Kichard K. Clive | 1979-1981 |
| Carl L. I nomson | 1981-1983 |
| Ruth B. Reininghaus | 1983.1987 |
| Edward Brannan | 1007-130/ |

Chairmen of the Board